

ONCE UPON A TIME 06



1 Work with a partner and discuss the question.

What are the differences between stories on the page and stories on the cinema screen?

2 06 Watch the video and tick (✓) the topics that are mentioned.

- 1 ☐ famous novels
- 2 ☐ tales around the campfire
- 3 ☐ the creation of myths
- 4 ☐ ideas about plays developed in Athens and Rome
- 5 ☐ the three-act structure
- 6 ☐ the best film of all time

3 06 Read the text. Watch the video again and complete the gaps with the correct word or phrase.

The need to make sense of the world through (1) separates people from the rest of the animal kingdom. The earliest stories we know of are found in the (2) of the Stone Age. As language developed, cave paintings gave way to oral forms of (3) The invention of the (4) in eleventh-century-China – a technology which Johannes Gutenberg developed in fifteenth-century Europe – spread ideas around the world. In the twentieth century, many people discovered the joys of reading through the (5) By then, however, a (6) had arrived: films. Hollywood film producers who look for ways to provide cinema-goers with excitement, are driven as much by a need to increase revenue as produce a (7) The Hollywood techniques of cinema have inspired many authors to write (8), but the 'once upon a time' of the screen is not the 'once upon a time' of the page.

? ABOUT YOU

4 Work with a partner. Ask and answer the questions.

- 1 How often do you watch films and read books?
- 2 What genre of films or books do you like best?
- 3 What is the last film you saw and the last book you read?