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Third Edition

Video Activity Worksheets

2

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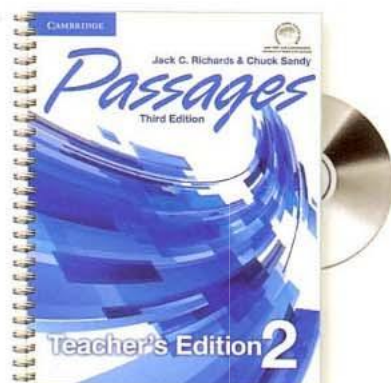
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The Video Program uses real-world genres, such as news reports, documentaries, video diaries, how-to clips, and interviews, as well as natural, real-life language. The videos model authentic spoken English, provide invaluable listening practice, create opportunities for discussion, and motivate students to make their own video projects.

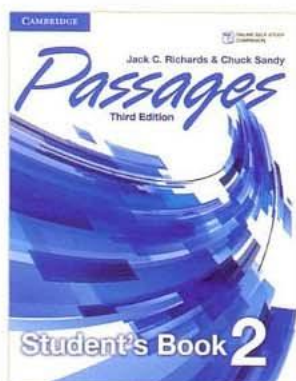
VIDEO ACTIVITY WORKSHEETS

- Designed to facilitate effective use of the video in the classroom
- Include pre-viewing, viewing, and post-viewing activities that provide students with step-by-step support and guidance for understanding the events and language of the video segment:
The *Before you watch* section activates previous knowledge and introduces the context and vocabulary necessary to understand and engage with the video.
The *While you watch* section offers interesting activities to help students notice important facts, information, and events while watching the video.
The *After you watch* section contains review and overall comprehension activities, as well as personalization activities that expand upon the content from the Student's Book and video.

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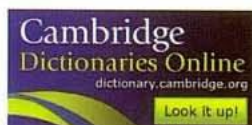


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Video Activity Book

2

1

DO OPPOSITES ATTRACT?

Before you watch

A What do people need to have in common for a harmonious relationship? Choose the three most important things partners should share in your opinion.

- | | | |
|--|---|---|
| ☐ cultural background | ☐ past experiences | ☐ religion |
| ☐ hobbies/interests | ☐ personality type | ☐ tastes in books and movies |
| ☐ outlook on life | ☐ political views | ☐ values |

B Pair work Compare and discuss your choices in part A. Then decide upon the most important thing people should have in common. Share your choice with the class. Give reasons and examples to support your opinion.

A: We think the most important thing people should have in common is their values. If your values are different, it can affect a lot of areas in your life, like your future plans or how you raise your family.

While you watch

A Take notes to answer the questions in your own words.

1. What do experts think people need to look for in friendships and love relationships?

2. What may the differences that are attractive at first cause a couple to do later on?

3. Why is it harder for people with opposite personalities to form a relationship?

B Write the letter of the correct video character to complete each sentence. Use each letter twice.



a. The good girl



b. The laid-back artist



c. The outgoing boyfriend



d. The type-A businesswoman

- ___ should find someone with relaxed energy.
- ___ is not a good match for a shy partner.
- ___ may be better off dating a businessperson.
- ___ would enjoy being with a highly social person.
- ___ is preferred by the laid-back artist but is not a good match for one.
- ___ may tend to fall for the rebel.
- ___ may feel a businessperson has traits that are helpful.
- ___ will have a harmonious relationship with a nice person.

C Choose the correct answer according to information in the video.

- Research shows that people may admire _____.
a. people like them b. expert opinions c. people who have skills they lack
- We need to date people whose _____ are similar to our own.
a. experiences and values b. personality and attitudes c. religious and political beliefs
- People on dating websites usually decide to go out with people who _____ them.
a. complement b. are similar to c. are the opposite of
- If you end up dating someone who is your opposite, you should _____.
a. remember to reconnect after arguments b. say good-bye c. examine the differences in attitude and personality
- Differences in views on things like politics and movies are usually differences in _____.
a. attitude b. personality c. values
- Once opposite personalities clash, it may be harder for them to _____.
a. reconnect with each other b. rehash old times c. share relaxed energy

After you watch

A Pair work The video states that there is a big difference between opposite attitudes and opposite personalities in relationships. Look at the personal aspects in *Before you watch* part A. Write *A* next to those related to attitude and *P* next to those related to personality. Discuss your choices.

B Pair work List the 10 most important things for you in a mate. Exchange lists and classify your partner's choices into traits relating to attitude, appearance, or personality. Then discuss the questions below.

- Do you agree or disagree on the classifications?
- Do you feel either list should be adjusted? If so, how and why?

A: The trait "likes sports" is an attitude, so it may not be very important.

B: I have to disagree. For me, sports are everything! If my partner didn't go to sporting events with me, he'd be very lonely!



2 ALL ABOUT FASHION

Before you watch

A Pair work Match the adjectives with the pictures. Then compare your answers.
Did you choose the same images? Discuss your choices.

conservative	flashy	futuristic	quirky
dignified	functional	over-the-top	sloppy



1. _____



2. _____



3. _____



4. _____



5. _____



6. _____



7. _____



8. _____

B Pair work Look at the styles in part A. Talk about your impression of each person based on what he or she is wearing.

A: I think number two looks elegant, but she may be a bit stuffy.

B: I agree. She looks like a person who might be nice but phony.

While you watch

A Choose the main topics discussed in the video.

- | | |
|---|--|
| ☐ 1. self-expression | ☐ 7. Egyptian eye makeup |
| ☐ 2. royalty | ☐ 8. bikinis |
| ☐ 3. very large hats | ☐ 9. shopping |
| ☐ 4. youth culture | ☐ 10. sweatshirts |
| ☐ 5. large necklaces | ☐ 11. retro looks |
| ☐ 6. very high shoes | ☐ 12. quirky combinations |

B Write *T* (true) or *F* (false). Then correct the false statements with a partner.

- ___ 1. Clothing has only recently become important to people.
- ___ 2. People dress for self-expression and are often inspired to dress like famous people.
- ___ 3. When we think of over-the-top seventeenth-century fashions, we tend to think of Queen Elizabeth.
- ___ 4. One of the biggest influences on fashion since the 1960s has been comfort.
- ___ 5. High shoes were invented to make people feel taller.
- ___ 6. The heavy eye makeup Egyptians wore served a functional purpose.
- ___ 7. In the future, we probably won't be permitted to choose what to wear.

C Choose the correct answers according to the information in the video.

1. Our clothing tends to tell the world _____.
 a. how we think b. what our job is like c. who we think we are
2. Fashion has been about self-expression _____.
 a. for about 3,000 years b. since King Louis XIV c. since the 1960s
3. Men were encouraged to wear powdered wigs _____.
 a. because the king did b. because they wanted to be king c. to cover their bald spots
4. An aspect of 1960s youth culture is that people decided to _____.
 a. dress more like celebrities b. be comfortable c. create their own styles
5. Usually the latest trend is a look that rebels against _____.
 a. revealing the body b. the established look c. sloppy looks
6. After a frumpy style has been around a while, the next look will probably be _____.
 a. quirky b. futuristic c. dignified

After you watch

A The video points out that the following things have been behind creating fashions. Give an example of a fashion item created for each reason.

1. People we look up to: _____

2. Comfort: _____

3. Necessity: _____

B Group work Discuss your answers to part A. What are the group's best examples? Share them with the class.

C Writing What is the biggest influence on your fashion choices? Why is it important to you? Write a paragraph explaining your view.



3

PAST AND FUTURE PREDICTIONS

Before you watch

Pair work What will the world be like 100 years from now? What new things will we have? What will we do differently? What will stay the same? Discuss the questions for each category. Then write your predictions.

1. Travel

2. Technology

3. Health

4. Education

5. (Other area / Your choice) _____

While you watch

A Write *T* (true) or *F* (false). Then correct the false statements with a partner.

- ___ 1. Very few predictions for the future that were made 100 years ago were accurate.
- ___ 2. Predictions that came true included the invention of certain types of communication and travel.
- ___ 3. Predictions that didn't come true included certain changes to education and special medical advancements.
- ___ 4. Two of the predictions that were somewhat true were about travel and communication.
- ___ 5. The modern-day people in the video make very different predictions for the future than the people of 100 years ago.
- ___ 6. Four of the modern-day people make predictions about transportation.

B Complete the predictions made in the past that were mentioned in the video.

1. People thought telephones would be _____.
2. They predicted that we would be able to communicate worldwide using _____.
3. They thought we would tour the country driving _____.
4. They suggested that we would clean our homes automatically using _____.
5. They thought that a college education would be _____.
6. They believed we would have killed all the _____.
7. They were certain we would have put an end to _____.
8. They thought we would get our shopping delivered by _____.
9. They thought students would learn because of _____ connected to their heads.

C Write the letter of the correct phrase to complete each sentence.

- | | |
|------------------------------------|----------------------------------|
| a. cars will drive themselves | d. robots will do all the work |
| b. people will choose their dreams | e. people won't get sick anymore |
| c. there won't be any cars | f. we will have flying cars |

1. Joshua predicts that in the future _____.
2. Bao thinks that _____.
3. Yasmin expects that _____.
4. Mike thinks that _____.
5. Patricia believes _____.
6. Shane predicts that _____.

After you watch

A Pair work Look at your partner's predictions from *Before you watch*. How are they the same or different from the ones at the end of the video? How likely do you think they are to come true? Rate the predictions from 0 (very unlikely) to 10 (very likely).

B Group work Compare your predictions from part A. Choose a favorite prediction for each category and present it to the class. Do they think it will come true? Why or why not?

C Writing Write a paragraph about the three technological advances made in the last 100 years that you consider the most important. Give facts, reasons, and examples to support your opinion.



4 SUPERSTITIONS AROUND THE WORLD

Before you watch

A Pair work Answer the questions about common superstitions. Then interview a partner about his or her beliefs. Discuss your answers.

Do you ...	Me		My partner	
	Yes	No	Yes	No
1. believe the number 4 is unlucky?	☐	☐	☐	☐
2. believe the number 13 is unlucky?	☐	☐	☐	☐
3. assume black cats are good or bad luck?	☐	☐	☐	☐
4. carry a rabbit's foot for luck?	☐	☐	☐	☐
5. avoid walking under ladders?	☐	☐	☐	☐
6. avoid writing your name with red pen?	☐	☐	☐	☐
7. cross your fingers for good luck?	☐	☐	☐	☐
8. think breaking a mirror is unlucky?	☐	☐	☐	☐
9. think that an itchy palm means you will lose or gain money?	☐	☐	☐	☐

B Pair work Can you think of any other superstitions? Make a list and share it with the class.

While you watch

A Choose the superstitions that you hear mentioned in the video.

- | | |
|--|--|
| ☐ 1. wearing red for good luck | ☐ 6. tossing a coin in a fountain |
| ☐ 2. crossing fingers for luck | ☐ 7. leaving chopsticks in a bowl of rice |
| ☐ 3. the thirteenth floor of tall buildings | ☐ 8. dumping coconuts off a boat |
| ☐ 4. Loki the Norse god of evil | ☐ 9. leaving shoes overturned |
| ☐ 5. the number 7 being lucky | ☐ 10. walking under ladders |

B Choose the correct answers according to the information in the video.

- Most cultures have _____ ideas about luck.
 - very different
 - very similar
 - several
- The origin of number 13 as being unlucky may originate from _____.
 - historians
 - the ancient Persians
 - tall buildings
- Many superstitions are related to a fear of _____.
 - ladders
 - death
 - rats
- In some places, _____ is considered bad luck.
 - how you eat
 - serving rice
 - placing certain eating utensils incorrectly
- Some superstitions are based upon _____.
 - real situations
 - travel restrictions
 - the style of objects
- In Hawaii, there is a practice of dumping bananas off a boat as it is _____.
 - arriving at the shore
 - sailing at sea
 - leaving the shore

C Take notes to answer the questions in your own words. Then compare answers with a partner.

1. Name three superstitions that are considered lucky.

2. What are three possible origins for the fear of the number 13?

3. Why is the number 4 considered unlucky in some places?

4. What is the reason for the Hawaiian superstition of dumping bananas off a boat?

After you watch

A Pair work The video mentions some reasons behind superstitions. List three superstitions and possible reasons behind them. You can make the reasons up, but try to make them believable.

1. Superstition: _____

Reason: _____

2. Superstition: _____

Reason: _____

3. Superstition: _____

Reason: _____

B Group work Which reasons from part A seem the most convincing? The most unbelievable? Share your most believable reasons for the superstitions with the class. Which group's reasons are the best?

C Writing Do you think superstitions and good luck charms actually influence outcomes in life? Write a paragraph about your opinion. Give reasons and examples to support your view.



5 MEET THE DIRECTOR

Before you watch

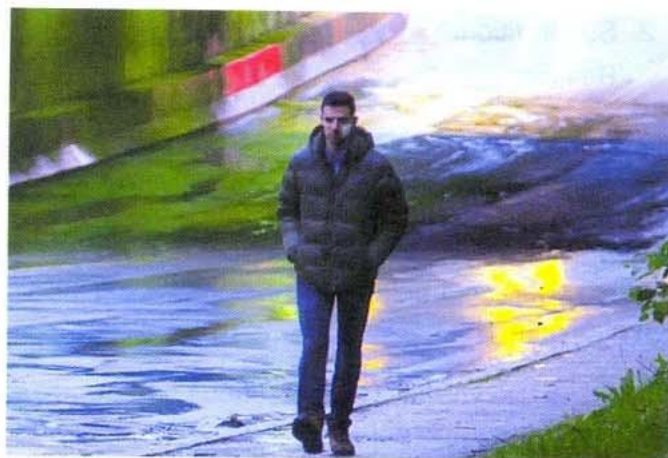
A Which of these steps involved in making a movie do you think would be difficult to do? Which would be easier to do? Which do you think you might enjoy doing? Complete the chart.

	Difficult	Easier	I might enjoy doing
1. coming up with a good idea for the movie	☐	☐	☐
2. writing the script	☐	☐	☐
3. finding actors	☐	☐	☐
4. financing the movie	☐	☐	☐
5. shooting the movie	☐	☐	☐
6. directing the movie	☐	☐	☐
7. getting the movie into theaters	☐	☐	☐

B Pair work Compare your answers in part A. How similar or different are your choices? What are the reasons behind them?

While you watch

A Number the steps for making the movie *Rot* from 1 to 7 in the order the director mentions them.



- ___ using crowdfunding to get money for the movie
- ___ trying to raise money for the movie by showing people the unfinished script
- ___ more and more people connecting with the film idea
- ___ scouting locations and talking to people
- ___ paying for part of the movie with his own money
- ___ having small ideas that connected with a number of other ideas
- ___ putting the movie in film festivals

B Choose the correct answers according to the information in the video.

- The director knew he had to make the movie when _____.
 a. the ideas connected b. he realized it had a great metaphor c. everyone said it was a strong, moving idea
- The director was _____ as he was writing the first draft of the script.
 a. scouting locations and trying to raise money b. asking studios for money c. living in a cabin
- One challenge a new director faces is getting _____.
 a. support from family and friends b. funding for a movie c. good ideas to connect
- The director found it surprising that so many people _____.
 a. thought the movie sounded cool b. helped pay for an unknown movie c. were making inexpensive movies
- By putting his movie in as many film festivals as possible, the director hopes to _____.
 a. encourage studios to make his next movie b. get his message across c. win lots of awards
- One problem for new filmmakers nowadays is that _____.
 a. there are not a lot of good ideas left b. people donate smaller amounts of money c. it is harder to get noticed

C Match the underlined words with the items to which they are referring.

- | | |
|----------------------------------|----------------------------------|
| a. the movie | d. the first ideas for the movie |
| b. get a movie noticed | e. the main character |
| c. the first draft of the script | f. universal themes |

1. "I wanted it to be touching."
2. "... but I wanted to do them in a more original way ..."
3. "... some of them go back over a year ago ..."
4. "... I thought that was a great metaphor for just what's going on with him ..."
5. "So I would give it to people, and at this point it probably wasn't that good ..."
6. "But I feel that with the right idea and the right story, there's no reason why you can't do it."

After you watch

A Pair work Answer the questions and discuss the video. Then share your discussion with the class.

1. What things did you learn about making a movie as a new director?
2. What information from the video did you find the most interesting or surprising? Why?

B Pair work The video shows a few clips from the movie. Based on those clips, how do you think the story goes? Take turns summarizing your ideas about the story.

C Writing Crowdfunding is now being used to fund movies, art projects, travel plans, and special products. What would you like to raise money to do? Write a paragraph explaining your idea and why people might connect with it.

6

HILLARY REYNOLDS BAND

Before you watch

Pair work What do you think life is like for a new band that has not signed with a record label? Discuss the questions.

1. What kinds of tasks would a band have to do themselves if they have no agent or manager?
 2. Where are the best venues for a new band to play?
 3. What kinds of songs should a band play to catch people's attention?
 4. How important are social media and the Internet in becoming successful today?
- A: Without a manager or agent, there would be a lot of things a band would have to do.
- B: Yeah, like book their own shows, talk to music producers, and maybe even manage the money.

While you watch

A Choose the best answers according to the information in the video.

1. What is one way the Hillary Reynolds Band describes their music?
 - a. acoustic folk
 - b. pop acoustic
 - c. indie-folk
2. What is one challenge the band faces right now?
 - a. They cannot get enough studio time.
 - b. They have to book everything themselves.
 - c. Their upcoming tour was canceled.
3. How does the band write and arrange songs?
 - a. Hillary writes all their songs.
 - b. The band collaborates on all their songs.
 - c. Their songwriting processes are varied.
4. How does the band get people to listen to their music?
 - a. They make sure a lot of people hear them.
 - b. They do cold calls to make contacts.
 - c. They play cover songs to get people's attention.
5. What does the band enjoy hearing most from their fans?
 - a. that they were able to find them on social media
 - b. that a song has made them feel good
 - c. that they heard them on the radio somewhere
6. What does the band think it takes to be successful in the music business?
 - a. hard work and passion
 - b. passion and a good agent
 - c. a good agent and love for the business
7. What are the band's hopes for the future?
 - a. to get their songs on mainstream radio
 - b. to meet more people in the music industry
 - c. to continue playing music for people

B Write *T* (true) or *F* (false). Then correct the false statements with a partner.

- ___ 1. The Hillary Reynolds Band met at the Berklee College of Music.
- ___ 2. The band combines catchy pop melodies with electric instruments.
- ___ 3. Trevor plays the mandolin, Jeff plays the ukulele, Hillary plays the cello, and Chris plays the upright bass.
- ___ 4. Sometimes Hillary and the band write an entire song in one session.
- ___ 5. According to the band, a big résumé makes it easier to get more high-profile gigs.
- ___ 6. The band enjoys making music but also hopes that they will sign with a major label and become really famous.

C Who says it? Write *H* for Hillary, *T* for Trevor, or *J* for Jeff.



Hillary



Trevor



Jeff

- ___ 1. "... so we try to use those kinds of instruments and those kinds of sounds and textures to get across pop songwriting."
- ___ 2. "Most signed artists have a whole team of people that are dedicated to making the 'machine' work."
- ___ 3. "And that is what makes our songwriting so complex and so ... so great."
- ___ 4. "And I think the more we play covers, the more they are willing to give our original songs a chance."
- ___ 5. "In the past, we would make a lot of cold calls because we wouldn't have a lot of contacts around the country ..."
- ___ 6. "... bands would define success, by signing with a major label, becoming really famous ..."

After you watch

A In the video, the band gives their opinions about what bands can do to be successful. What is your opinion on the following points related to this topic?

1. Does playing cover songs make a band more popular? Why or why not?
2. What does it take to be successful in the music business?
3. How would you define a successful band?

B Pair work Discuss your answers to part A. Then compare and contrast the Hillary Reynolds Band with a band that you think is successful. How are they the same? How are they different?

C Group work What does *success* mean in the entertainment industry in general? Choose a successful entertainer and describe why he or she has done well.