4 DOCUMENTARY — Fairytale house



Before watching

1 THINK & SHARE Work in groups. Look at the picture. Would you like to live here? Why / Why not? Share your ideas in groups.

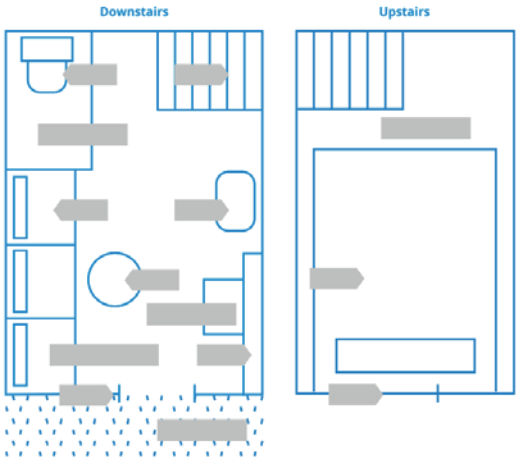
While watching

2 Watch the video. Tick (✓) the adjectives they use to describe the house.

small ☐	new ☐	peaceful ☐
old ☐	beautiful ☐	open ☐
relaxing ☐	light ☐	favourite ☐
little ☐	natural ☐	lovely ☐

3 Watch the video again. Complete the diagram of the house.

bathroom bedroom garden kitchen
living room bed door shelf sink
sofa stairs table toilet window



After watching

4 Watch the video from 00:21 to 00:31 again. Write what you hear and replace any words you don't understand with the word 'BEEP'. Can you still understand the sentence?

Bee: _____

_____

Theo: _____

5 Draw a floorplan of your house.

6 Work in pairs. Student A describes their floor plan and Student B draws what they hear. Then change roles.

There are six rooms in my flat.

Here is the bedroom / living room / bathroom / kitchen.

In front of / next to / on the right / on the left/behind/opposite there is …

In the living room there is a table / sofa / window / door / chair.

Writing

7 THINK & SHARE Work in pairs. Look at the advert for the Jack Sparrow House. Think about …

- the things the house needs but does NOT have
- what the best and worst things are about the house



Jack Sparrow House

Cornwall, UK

A beautiful fairytale house.
It's small, but there's lots of space!

Downstairs

- The kitchen is open and natural. There're shelves for food and kitchen stuff. There's also a small sink.
- The living room room has a big sofa to relax on. There's a small table to eat meals or work.
- The bathroom is behind the sofa.

Upstairs

- The bedroom is peaceful and relaxing. It has a big window and a small bed.

Outside

- The garden is amazing – there are all kinds of plants and trees, and you can see the sea!

8 Now write an advert for your own imaginary house. Remember to …

- think of a name for your house
- include the location
- include a description of the rooms

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