

UNIT 4 REVIEW TEST LISTENING SCRIPT

Host: Hello and welcome to Jazz File. Today, we are joined in the studio by one of the most talented and exciting jazz groups of the moment, the Jerry Green Trio. That is Jerry on piano, Dante Adams on bass, and Mary Alvarez on drums. Welcome to the show guys! Thanks for coming in.

Jerry: Thank you. Thanks for inviting us.

Host: So first, how did you guys get together as a group?

Jerry: Well, before this I worked on a cruise ship as a solo pianist and Dante later got a job on the same ship. By the time Dante arrived, I had been working on the ship for about three years and I was really bored. I started playing with Dante and that really helped me to rediscover what was exciting about jazz music. And then later on, Mary, who was a childhood friend of Dante's, joined the group, too.

Host: OK, so let's talk about your new album. First, I loved it! And ... it's definitely a change from your previous style. How did that change come about?

Jerry: Well ... by December last year, we had been touring the U.S. and Canada for about 18 months, almost non-stop. So when we arrived back in New York we took a long break. After that we were all looking for a new and fresh direction.

Host: OK, so ... Dante tell me about this new direction.

Dante: Ermm, ... OK ... so ... I was going to this small jazz club in the East Village. I had been going there every Thursday for about three weeks, when one day this incredible Cuban group came to perform. And really it was the drumming that was amazing. So I downloaded their album and played it for Mary, and she loved it too and practiced their drumming style.

Host: Wow, OK, so there's a Cuban influence on this record. And Mary, not many people know this about you, but I heard that originally you weren't a drummer. Is that right?

Mary: Yeah, at first I was a guitarist. I was in a band at school, I had been playing guitar for about five years when one day—my 18th birthday actually—I got a drum set from my grandma. At the time she was pretty old, and she'd forgotten that I played the guitar

not the drums. At that time, I had never played the drums before, but anyway, it was a really nice, expensive set, so I decided to try to play. And I loved it.

Host: Haha, so you can thank your grandmother for your current success.

Mary: Haha, yeah, I guess so.

Host: OK, well, it was good to see you all so thanks for stopping by for a chat.