

UNIT 1 Simple Present and Present Progressive

STEP 4 Communication Practice Exercise 5 (page 13)

- A. FRIEND:** Hi, Janine. What are you doing?
JANINE: Looking at photos. Want to see?
FRIEND: Sure. I love photos. Oh, who's that?
JANINE: My niece Alex. Isn't she cute?
FRIEND: Alex? Isn't that actually a boy's name?
JANINE: Not anymore. Well, maybe some people still consider it a boy's name, but more and more parents are giving girls names like Alex, too. It's the style now.
- B. FRIEND:** Now he's a good looking guy!
JANINE: Who?
FRIEND: The guy who's wearing glasses.
JANINE: Oh. That's my friend, Red.
FRIEND: Red?
JANINE: Yeah, you can't tell from this photo, but he's got really red hair.
- C. FRIEND:** Who's the boy who's holding his head? He looks like he has a headache.
JANINE: That's my nephew, Michael. He doesn't have a headache. He's just kidding around. That's why everyone calls him "Bozo."
FRIEND: Bozo? As in "Bozo the clown"? I bet he hates it.
JANINE: Not really. He knows we mean it affectionately. Anyhow, he just makes a joke out of it—like with everything else.
- D. FRIEND:** And who's that?
JANINE: That's my cousin. We call her "Sunshine."
FRIEND: Sunshine? How come?
JANINE: Because she smiles so much.
FRIEND: But she's not smiling in this picture! In fact, she looks pretty serious.
JANINE: You're right. She doesn't look happy at all. Well, so much for nicknames!
- E. FRIEND:** That guy looks familiar. Who is he?
JANINE: Oh, you know who that is! That's my brother, Karl.
FRIEND: Karl! I didn't recognize him. Doesn't he wear glasses?
JANINE: Yeah. Usually. But he doesn't like how he looks in them. I think he looks great in glasses, but I can't convince him. That's why he isn't wearing them in the picture.
- F. JANINE:** Now, guess which one is Bertha.
FRIEND: Bertha? That's easy. Bertha's the woman who's wearing the hat.
JANINE: Wrong! That's my Aunt Vicki.
FRIEND: You're kidding! She looks more like a Bertha to me!
JANINE: Why do you say that?

FRIEND: Oh, I don't know. Bertha sounds kind of old-fashioned. The name Vicki sounds like it belongs to someone young and sexy—like the other woman.

JANINE: Nope. Bertha's her daughter!

FRIEND: Strange.

UNIT 2 Simple Past and Past Progressive

STEP 3 Focused Practice Exercise 2B (page 24)

Conversation 1

JASON: Are you OK, Erin? Were you crying?

ERIN: Yes, but how did you know? I wasn't crying when you came in.

JASON: Your eyes are red.

ERIN: The movie *Frida* was on TV. It's about the Mexican painter Frida Kahlo. It's so sad. When I was watching it, I was thinking about her life. She had so many health problems and she never really recovered from them.

Conversation 2

LILY: You won't believe it! I saw David and Victoria Beckham in London last week.

TONY: London? What were you doing in London?

LILY: I was there on a business trip, but of course I found some time for shopping. When I was going into Harrods, the Beckhams were walking in the door right in front of me.

TONY: That's awesome! You asked them if you could take a selfie with them when you got inside the store, right?

LILY: No, I didn't want to look like a crazed fan.

TONY: O.K., so what happened next?

LILY: When I went to the Women's Department, Victoria was looking at jeans. I couldn't control myself anymore, so I took a photo. Here it is!

Conversation 3

TARO: How did you hurt your foot?

YOSHI: It was an accident. I fell on my way to class yesterday. I slipped while I was climbing the stairs to the third floor.

TARO: That's too bad!

YOSHI: Not really. I was feeling sorry for myself when I was sitting in the emergency room, but suddenly things changed. I met a cool girl who was at the hospital with her sister. We're going out for pizza tonight.

Exercise 3B (page 25)

Conversation 1

PAZ: What were you looking at just then? You were smiling.

EVA: I was watching the video of Nicole's wedding. She looked so happy.

PAZ: How did she and Matt meet?

EVA: At my graduation party. Matt almost didn't come because he was out of town. He was covering a big story for the newspaper. Luckily, his plans changed. The rest is history.

Conversation 2

DAN: I found your Superman website while I was looking for some information online. It's great.

DEE: Thanks. When did you become a Superman fan?

DAN: Years ago. I was reading a comic book one day when I decided to marry Lois Lane! No, just kidding. I wanted to draw Lois Lane and Superman.

DEE: I was pursuing a career in graphic arts when I started my Superman site. The website helped me get my first job.

DAN: So it looks like Superman was influential in both our lives!

Conversation 3

LARA: Did Jason surprise you when he came to see you last night?

ERIN: Yes! I was cleaning my apartment when he knocked on the door. When I finished, we went to Fishbone Café. While we were eating, Jason asked me to marry him!

LARA: Congratulations!

ERIN: How much did you already know about this?

LARA: I didn't have all the details. But Jason mentioned his plans when I saw him yesterday afternoon.

STEP 4 Communication Practice Exercise 6 (page 28)

INTERVIEWER: So, tell me. How did you and your husband meet?

WOMAN: Well, actually it's a pretty romantic story. John and I were both working for a newspaper. We didn't know each other well at the time, but one day we got an assignment together. I was a photographer, and he was a writer.

INTERVIEWER: What was the assignment?

WOMAN: Let's see. We were covering this story about the new murals on Market Street. John was doing the research about the artists, and I was taking photos of the art. Well, anyhow, we were doing this story outside when it started to rain. I mean, it was really coming down hard. When it started thundering and lightening too, we ran into the nearest coffee shop we could find. As soon as we sat down, lightning struck nearby and the place lost its electricity. Luckily, the coffee shop had candles on the table, so it was no problem.

INTERVIEWER: Oh. So while it was thundering and lightening outside, the two of you were sitting there talking by candlelight. You're right. It does sound romantic. How long did the storm last?

WOMAN: Oh, about an hour, I suppose.

INTERVIEWER: So I guess you two both got to know each other pretty well.

WOMAN: Yes. You know, at work there was never enough time to talk—we were always working against some deadline. So, anyway, John was just beginning to tell me a little about his childhood when the lights came back on. We were going to leave and get back to work, but then we just sat there another two hours talking. When we finally left, the sky was clear and the sun was shining. It all seemed so symbolic. A month later, we were married.

UNIT 3 Simple Past, Present Perfect, and Present Perfect Progressive

STEP 4 Communication Practice Exercise 6 (page 43)

LARA: Wow! You look so happy and relaxed. Last semester, you always seemed stressed out. What happened? Have you been doing something different lately?

PABLO: Absolutely. I've decided that everyone needs a hobby to survive. And that includes me.

LARA: You haven't always felt that way. What made you change your mind?

PABLO: Well, to be honest, the professor in my psychology class motivated me to change my way of thinking. At the beginning of this semester, we studied the benefits of hobbies. When we started, I didn't believe for a minute that a hobby would make a difference in my life, but now I'm a total believer.

LARA: What I don't understand is how anyone has time for fun. Between school and my part-time job, I've been working non-stop for the past two weeks. Honestly, I'm too busy for a hobby.

PABLO: According my psych professor, we all need to find time for hobbies.

LARA: I've read that hobbies make people feel good. But when I think about making time for a hobby, I start feeling nervous. I'm afraid I'll have even less time to finish my work.

PABLO: Think about it like this. People with hobbies are often more creative, more confident, and more focused. And they have more energy. So they can be more successful at work and school. A hobby might help you!

LARA: What's your hobby? Have you been reading, collecting stamps, playing soccer? What?

PABLO: Photography. It all started during the selfie trend a couple of years ago. Back then, I just took pictures of myself and my friends. But lately, I've been trying my hand at other types of photos. For example, I've been taking pictures of the buildings between my apartment and school and the interesting architecture here on campus.

LARA: But I still don't see how you find the time. If you've been taking photos on your way to school, how can you get to class on time?

PABLO: Well, I haven't been late for class yet. Just remember—if you're passionate about something, you can figure out how to make it happen.

LARA: But I

UNIT 4 Past Perfect and Past Perfect Progressive

STEP 4 Communication Practice Exercise 9 (page 61)

- HOST:** Good evening, and welcome to Classical Notes. I'm your host Elena Rodriguez Hernandez, and tonight we are joined by five young, exciting musicians: Julio Rivera, Marta Lopez, Klaus Berger, Ling Wong, and Antonio Moreno.... Julio, you play the trombone. Tell me, how did you choose the trombone as your instrument?
- JULIO:** I didn't choose the trombone. It chose me.
- HOST:** What do you mean?
- JULIO:** Well, I hadn't really been planning to study the trombone. I'd wanted to play the flute. But my school didn't have any flutes available at the time, so they gave me a trombone.
- HOST:** Marta, you and Julio got married last year. How did the two of you meet?
- MARTA:** Well, it was 2009. We'd been playing in the same orchestra for two years, but we really hadn't spoken very much. Then there was this concert in Berlin, and we were travelling there in the same bus. It was a long trip, and we started talking. We really got to know each other on that trip.
- JULIO:** We sure did. It was the beginning of a great friendship. And the rest, as they say, is history.
- HOST:** Klaus, you used to play in a jazz band. Now you're a classical pianist. What happened?
- KLAUS:** I was visiting my cousin in Caracas, and he'd gotten us tickets for a concert. Gustavo Dudamel was the guest conductor. I hadn't seen him conduct before. In fact, I'd never even been to a classical music concert in my life. The concert was awesome and it changed how I felt about classical music. So, I started studying classical piano right after that.
- HOST:** What about you, Ling? How did you choose the violin as your instrument?
- LING:** The choice was obvious. My older sister had been taking violin lessons for several years, and I'd been dreaming of getting a violin of my own. So by the time my parents asked me what I wanted for my tenth birthday, I'd already decided.
- HOST:** Was your sister happy with your choice?
- LING:** Yes. It was great. In a little while, we were playing duets together.
- HOST:** Antonio, you grew up in Venezuela. In fact, you were a graduate of El Sistema, weren't you?
- ANTONIO:** That's right. I was pretty typical of kids in my town. I hadn't been doing my schoolwork. I'd been hanging out on the streets with my friends, and I'd been getting into a lot of trouble. But once I started the program, everything changed. El Sistema really transformed my life.

UNIT 5 Future and Future Progressive

STEP 3 Focused Practice Exercise 2B (page 77)

Conversation 1

- EON:** Which projects are you going to report on?
- HAPIN:** I haven't decided for sure. Probably flying cars.

Conversation 2

HAPIN: Look at those dark clouds!

EON: Yes. It looks like it's going to rain any minute.

Conversation 3

EON: I'd better get back to my hotel room before it starts to rain. Call me, OK?

HAPIN: OK. I'll talk to you later.

Conversation 4

DESK: Dr. Eon, your son just called.

EON: Oh, good. I think I'll call him back right away.

Conversation 5

EON: Hi, honey. How's it going?

ROCKY: Great. And guess what? I'm going fishing with Grandpa tomorrow.

Conversation 6

EON: Have fun, but don't forget. You still have to finish that paper.

ROCKY: I know, Mom. I'm sending it to my teacher tomorrow. I already discussed it with her.

Conversation 7

ROCKY: How's the conference?

EON: Good. I'm giving my talk this afternoon.

Conversation 8

ROCKY: Good luck. When will you be here?

EON: Tomorrow. The airship lands at 7:00, so I'll see you about 8:00.

Conversation 9

ROCKY: Great! Are we going to the car show on my birthday?

EON: Sure! Oh, I saw Will Hapin, and he gave me something for you. I think you're going to like it.

Exercise 3B (page 77)

HAPIN: You've been presenting a lot of papers recently. Will you be going to the robotics conference in Tokyo next month?

EON: Yes, I will. But I won't be presenting. The Japanese are doing very innovative things with personal robotics, and I'm going to be attending every lecture possible.

HAPIN: What are their new robots going to be doing for us?

EON: A lot! Oh, personal robots are still going to be helping the elderly and individuals with disabilities. But the new 'bots will be improving our lives in a lot of other ways, too.

They'll be cooking complicated recipes. They'll be performing music and other creative tasks. So are you going to be buying one for your family, Will?

HAPIN: No, I won't. They look too much like machines to me. Is their appearance going to be changing?

EON: Yes, it is—and very soon. Companies are starting to meet that challenge now. In just a couple of years, they'll be selling 'bots that look just like humans—and show human emotions.

HAPIN: Amazing! Well, thanks for the interview, Nouvella. Oh! Look at the time. This afternoon, I'm going to be taking a test drive in the new flying car. You should see it. The technology is really amazing. Why don't you come with me?

STEP 4 Communication Practice Exercise 7 (page 81)

LORNA: You know, interest is really growing in housing development on Venus. Some people with very innovative ideas are working on it. I really think we should try to organize a conference there this summer.

SKYLER: Good idea, Lorna. But it's going to be a big challenge for us to find a time we're all available. We're all so busy.

JAREK: Well, we won't know unless we try. Come on, maybe we'll find a creative solution. Skyler, what are your summer plans?

SKYLER: I don't know exactly, Jarek. I do know that I'm taking a vacation with my family the last two weeks of August.

JAREK: OK. So that means Skyler won't be available to meet the last two weeks of August.

SKYLER: That's right. What about you, Jarek?

JAREK: Well, I won't be going on vacation, but I'll be going on a business trip to Mars the second week of July.

LORNA: How long will you be staying?

JAREK: I'll be leaving the beginning of the second week of July and staying through the third week. What about you, Lorna? What are your plans?

LORNA: I haven't made any plans yet, but it's the end of June now. If we go to Venus, I'll need to tell my boss at least two weeks before I leave.

JAREK: Hmm. So that rules out the first two weeks of July for you, Lorna. That means the earliest you could go would be the third week of July. Zindra, what about you? Any plans?

ZINDRA: Jarek, you know I hate this planet in the summer. Too many tourists from other planets. I'm going to be getting away from Earth as much as I can.

LORNA: Really? Where will you be going, Zindra?

ZINDRA: Well, I'll be flying to Mars to visit my sister every other weekend, starting the second week in July.

JAREK: Hmm. Every other weekend starting the second week of July . . . the conference has to run through the weekend, so the second and fourth weeks of July won't be good for you, Zindra.

LORNA: And the second and fourth weeks of August aren't good either. What about the rest of the time, Zindra?

ZINDRA: Well, I won't be going into the office, but I'll be doing research the third week in July. And with a little luck, I'll be traveling to Jupiter with my new boyfriend the third week in August.

JAREK: Well then, according to my calculations, that leaves only one week that we all have free....

UNIT 6 Future Perfect and Future Perfect Progressive

STEP 4 Communication Practice Exercise 6 (page 96)

DON: Don't you think Beth is spending too much time on her bicycle business? What about school?

IZA: Oh, school's important, but there's a lot to be said for encouraging kids to be entrepreneurs. Beth is passionate about bikes, so why not let her do what she loves and get some valuable skills at the same time?

DON: Exactly what skills is she getting from her business that she can't get at school?

IZA: OK, here's the way I see it. By the time Beth graduates from high school, she'll have been running B.B.'s Bikes for three years. She'll have developed a better knowledge of machines—that's science and technology. She'll also have improved her math skills.

DON: What about literature, art, history, and music? She'll learn about those subjects if she's in school.

IZA: I totally agree. In fact, Beth takes those classes, and she knows that school comes first. She has to finish her homework as soon as she gets home from school. Then she can deal with the bikes. And that's where she can add to her classroom learning. For example, by the time she's ready to graduate, she'll also have been learning how to think outside the box.

DON: What do you mean by "think outside the box"?

IZA: Just this. She'll already have memorized a lot of information, both from books and lessons in the classroom. But with her bicycle business, she'll have faced problems on her own and come up with new, different, creative ways to solve them. That's important.

DON: Hmm. I see. It's not the same as solving a problem that the teacher gives as an assignment.

IZA: Right. And in school she has to follow the rules. In her business, Beth is responsible for making the rules and keeping her promises. Anyway, by the time Beth leaves for college, I just hope that she'll have realized the importance of initiative. You know, that she can be responsible and that she doesn't have to wait for others to tell her what to do.

DON: Hmm. It sounds like Beth won't have missed a thing. She'll have gotten the best of both school and the real world when it's time for her to fill out her college applications.

IZA: I think so.

DON: By the way, is my bike ready yet?

IZA: Can you call Beth at 5:00? I'm sure she'll have finished working on it by then!

UNIT 7 Negative *Yes/No* Questions and Tag Questions

STEP 3 Focused Practice Exercise 3B (page 110)

HOST: You're originally from England, *aren't you*?

TESSA: *Yes, I am.* I'm from London.

HOST: You've lived in Vancouver for many years, haven't you?

TESSA: Yes I have. Since I came here to teach video arts. Seems like ages ago.

HOST: You didn't know anyone here, did you?

TESSA: No, I didn't. I was here all alone. And I didn't have a cent to my name. Just some ideas and a lot of hope. It sounds crazy, doesn't it?

HOST: No, it doesn't. Not when you look at all the TV shows you've done. Things have sure worked out for you, haven't they? You've already worked on two big TV series, and you've done some work for the movies as well. You're working on another film now, aren't you?

TESSA: Yes, I am. It's a comedy about some kids who become invisible.

HOST: Speaking of kids, you and your husband have some of your own, don't you?

TESSA: Yes, we do. Two boys and a girl—all very visible!

HOST: I know what you mean. Do you ever wish they were invisible?

TESSA: Hmm. That's an interesting thought, isn't it?

Exercise 4B (page 111)

Conversation 1

OWNER: Hi, you look familiar. Isn't your name John Radcliffe?

ANTON: No, it isn't. My name is Anton Kada.

Conversation 2

OWNER: Oh. Haven't you seen this apartment before?

ANTON: No, I haven't. I've never seen it before. This is the first time.

Conversation 3

ANTON: The apartment feels hot. Doesn't it have air conditioning?

OWNER: No, it doesn't. It has ceiling fans but no air conditioners.

Conversation 4

ANTON: I notice that there are marks on the walls. Aren't you going to paint them?

OWNER: Yes, I am. I'm going to paint them next week.

Conversation 5

OWNER: Isn't it a nice apartment?

ANTON: Yes, it is. It's very nice. But I'm not sure I can take it.

Conversation 6

OWNER: Isn't it big enough?

ANTON: Yes, it is. It's big enough, but I can't afford it.

Conversation 7

OWNER: Didn't you know how much it was before you came here?

ANTON: Yes, I did. I knew the price, but I was hoping for a bargain.

Exercise 7 (page 113)

- 1: You're originally from Vancouver, aren't you?
- 2: It's a beautiful city, isn't it?
- 3: You don't like the weather here, do you?
- 4: They'll be moving soon, won't they?
- 5: That building isn't new, is it?
- 6: There aren't any more vacancies, are there?
- 7: You've never met Ann, have you?
- 8: She works around here, doesn't she?
- 9: This can't be true, can it?
- 10: I'm really lucky, aren't I?

STEP 4 Communication Practice Exercise 9 (page 114)

Conversation 1

A: I just got back from Rio. I think I'd like to move there! It's beautiful!

B: Rio isn't the capital of Brazil, is it?

Conversation 2

A: It's a great city. There's so much to do there.

B: I've heard that. They have an exciting nightlife, don't they?

Conversation 3

A: Anton! Hi! I haven't seen you around in ages!

B: I was in Korea for six months.

A: Oh, that's right. You were teaching a course there, weren't you?

Conversation 4

A: I'm looking for an apartment. Do you know of anything?

B: No, sorry. It's hard to find an apartment in Berlin, isn't it?

Conversation 5

A: So, how do you like Tokyo?

B: Oh, it's a fascinating city. I love it here.

A: You've lived here a long time, haven't you?

Conversation 6

A: So you're going to Cairo. It gets really hot there, doesn't it?

B: Yes. It's extremely hot. But that's fine with me.

Conversation 7

A: I just found a great apartment in Vancouver. I'm glad Anne was with me. She knew just where to look.

B: Oh, that's right. Anne's from Vancouver, isn't she?

Conversation 8

A: I'd love to visit Vancouver someday.

B: It's a really great city. You'll love it.

A: You're not originally from there, are you?

UNIT 8 Additions and Responses: *So, Too, Neither, Not either, and But*

STEP 3 Focused Practice Exercise 3B (page 126)

MARTA: I love having someone who's my mirror image. I'm so happy we finally found each other.

CARLA: So am I. I always felt like something was missing from my life.

MARTA: So did I. I always knew I had a double somewhere out there.

CARLA: I can't believe how alike we look!

MARTA: Neither can I.

CARLA: And we like and dislike all the same things.

MARTA: Right. I hate lettuce.

CARLA: I do too. And I detest liver.

MARTA: So do I. I love pizza, though.

CARLA: So do I. Especially with mushrooms. But I can't stand pepperoni.

MARTA: Neither can I.

CARLA: This is amazing! I'd like to find out if our husbands have a lot in common, too.

MARTA: So would I. That might be fun to investigate!

STEP 4 Communication Practice Exercise 6 (page 129)

MAN: This is a great restaurant. I really love Italian food.

WOMAN: So do I. Do you cook?

MAN: Not really.

WOMAN: I do. I love trying out new recipes.

MAN: Me, I eat out a lot.

WOMAN: Oh, so do I.

MAN: Or I buy some take-out food after work and watch a movie on TV. I love old movies.

WOMAN: I do too Uh ... do you like to read?

MAN: Uh-hmm. Especially biographies.

WOMAN: So do I! What about novels?

MAN: I don't actually read much fiction.

WOMAN: Me neither. I prefer history or travel books. Things about real people and places. ... So, what about sports? Do you play any sports?

MAN: Nah. I don't really play any sports. What about you?

WOMAN: I do. A lot! I play tennis and volleyball every week. But I never watch sports on TV.

MAN: Me neither. I watch a lot of documentaries. I love documentaries.

WOMAN: So do I. In fact, there's an interesting documentary showing at Movie Land tonight at 8:00. It's about identical twins.

MAN: Hmm. It's seven o'clock now. If we leave right away, we can catch it.

WOMAN: That sounds good. You know, I think we have a lot in common!

MAN: Me too!

UNIT 9 Gerunds and Infinitives: Review and Expansion

STEP 4 Communication Practice Exercise 6 (page 148)

LILY: Yuck!

VICTOR: I warned you not to get the meat loaf, didn't I?

LILY: I don't remember your saying anything. I can't wait to fill out that survey.

VICTOR: Well then, let's do it now. How about lending me a pencil?

LILY: Here you go. OK. Question number 1: Do we support introducing Burger Queen?

VICTOR: Yes! We do!

LILY: Hey, wait a minute. I refuse to check that one. I think it's wrong to sell fast food in a school dining hall. It has too much fat and salt. They shouldn't encourage students to eat it.

VICTOR: Come on—you're not the food police. You can't keep students from eating fast food.

LILY: I guess not. But you can avoid selling it to them. And OK. Now what about question number 2? I think showing the fat and calorie content of foods is a good idea. That way, you can choose between having a burger with 18 grams of fat and a piece of chicken with 8.

VICTOR: That sounds appealing! But I still don't feel like seeing that information before I eat. It ruins my appetite. No, I definitely don't want to know about fat and calories. But I'm not opposed to question number 3—having more healthy choices.

- LILY:** I think that's a good idea, too. Look at question number 4. Do you care about lowering prices? The food is already pretty cheap.
- VICTOR:** You're right. It is.
- LILY:** Then I would like them not to lower prices, but to improve the quality of the food question Number 5—starting with this meat loaf!
- VICTOR:** That's a good point. I agree with you on both 4 and 5. Now, let's look at question number 6. You can't object to their offering Chinese food.
- LILY:** Chinese food would be great. But they'd better hire a chef to prepare it. Remember, they can't even cook meat loaf here.
- VICTOR:** They'll probably hire someone to do it. Having some international foods makes sense since we have so many international students here now.
- LILY:** Right. So we both approve of offering Chinese food. Oh, look at question number 7. They're asking about starting breakfast at 6:30.
- VICTOR:** Oh yeah? Right!

UNIT 10 *Make, Have, Let, Help, and Get*

STEP 4 Communication Practice Exercise 6 (page 161)

- SIMON:** Hi, Ms. Jacobson. Can I talk to you about my essay? I know that I chose the topic, but I think I'd like to change it.
- MS. JACOBSON:** Let's see. You're writing about wild animals in zoos. It's a good topic, and you've already done a lot of work on it. Why don't you keep this topic and just add more details to the second paragraph?
- SIMON:** OK, but that's my problem. I can't think of anything more to say.
- MS. JACOBSON:** Didn't your uncle work with animals? I remember your writing about him in your journal. I think you said his work made you want to learn more about animal behavior.
- SIMON:** Oh, yeah. He was great. He worked at a wildlife park near the Caribbean Sea. He used to let me come with him when I wasn't in school. And he taught me a lot about sea turtles and the orcas in the sea near Costa Rica.
- MS. JACOBSON:** Why don't you include that in your essay?
- SIMON:** OK. I'll try. Is that what you meant about adding details?
- MS. JACOBSON:** That's part of it. You could also try answering some *wh-* questions. For example, when did you decide to study zoology? Where were you living at the time?
- SIMON:** Oh, we were living in Costa Rica. Both my mother and my uncle worked with animals. OK. I see what you mean. I'll use *wh-* questions to get more details.
- MS. JACOBSON:** Great. Anything else?
- SIMON:** Um, yes. I'm confused about this sentence. Like, why can't I say, "Get zoos to release orcas is my dream"?
- MS. JACOBSON:** When you use a verb form for a subject, what should you do?
- SIMON:** Uh ... use a gerund? So should I say, "Getting zoos to release orcas is my dream"?
- MS. JACOBSON:** Exactly. Very good!

- SIMON:** Would you mark all the gerund mistakes on this paper? I'd like to work on them.
- MS. JACOBSON:** Why don't you go through the paper and underline the gerunds? Then we'll talk about any problems you're having.
- SIMON:** OK. Can I make an appointment for another conference on Wednesday?
- MS. JACOBSON:** Sure. I can see you again at 3:00. And don't worry, Simon. It's going to be a great essay!

UNIT 11 Phrasal Verbs: Review and Expansion

STEP 3 Focused Practice Exercise 3B (page 173)

Conversation 1

- A:** Tell Ana not to pick up the phone. It's probably a telemarketer. They call constantly.
- B:** Too late. She's already picked it up.

Conversation 2

- A:** You can't turn down this great offer for cat food!
- B:** I'm afraid I have to turn it down. I don't have a cat.

Conversation 3

- A:** Did you fill out the online Do Not Call form?
- B:** I filled it out yesterday. I hope this will take care of the problem. I'm tired of these calls.

Conversation 4

- A:** I left out my office phone and cell phone numbers on that form.
- B:** Why did you leave them out?

Conversation 5

- A:** Remember to call your mother back.
- B:** I called her back last night.

Conversation 6

- A:** Did you write down the dates of the calls?
- B:** I wrote them down, but then I lost the piece of paper.

Conversation 7

- A:** Can you take my mother's name off your calling list?
- B:** Sure. We'll take it off right away.

Conversation 8

- A:** Let's turn the phone off and have dinner.
- B:** I can't turn it off. I'm expecting an important call.

STEP 4 Communication Practice Exercise 6 (page 176)

MR. CHEN: Hello?

BRENDA: Hi! This is Brenda Williams from Cheatim Telecommunications? Is this Mr. Chang?

MR. CHEN: No, this is Mr. Chen.

BRENDA: Well, Mr. Chen, it looks like you've been paying too much for your phone service. But we think we can help you out with our new low rates.

MR. CHEN: Oh, really?

BRENDA: That's right . . . When you sign up for our Get Together Program, you'll have no limits on your home phone. You'll be able to call up your family and friends and talk as often and as long as you want.

MR. CHEN: Actually, I'm using my home phone less and less. My cell phone . . .

BRENDA: Wait till you hear the rest! The Get Together Program offers cell phone service! When you add on our cell phone service, you'll get unlimited cell phone minutes, plus unlimited text messages for just one low monthly fee!

MR. CHEN: Hmm. My home phone and my cell phone together? And I'll never run out of minutes or text messages? How much is the program?

BRENDA: That package is just \$49.95 a month.

MR. CHEN: \$49.95 a month.

BRENDA: That's right. And what a lot of people like is, it eliminates problems when it's time to pay bills. Instead of separate phone bills, we put all your phone charges together on one convenient bill. So, Mr. Chen, can I sign you up today?

MR. CHEN: Are there any other charges?

BRENDA: Just a small fee for setting up the new plan.

MR. CHEN: How much?

BRENDA: That will be just \$20. It'll show up on your first bill.

MR. CHEN: How about activation fees?

BRENDA: Well, sure, there's a small charge to turn the service on. That's just \$30.

MR. CHEN: And how about the phone? Is there a free cell phone with the Get Together Program?

BRENDA: I'm glad you brought that up. We have a fantastic offer for you! If you sign up for a two-year contract, you can get a new phone with a lot of great features. For just \$10 a month. We'll simply add the cost of the phone to your monthly bill. And if you sign up right now, we'll send you a rebate card with the phone. Send in the card, and we'll give you \$20 back!

MR. CHEN: Hmm. \$10 a month for two years. And a \$20 rebate. So, the cost of the phone actually comes out to \$220. You know, I have to talk this over with my wife. It sounds like I might end up paying a lot after all these fees. Can I call you back?

BRENDA: I'm really sorry, Mr. Chin . . .

MR. CHEN: Chen.

BRENDA: . . . Mr. Chen, but I can only make this offer for one day. If you put it off until tomorrow, you won't have another chance. Think about it! Low home phone rates and unlimited texting and cell phone minutes. This offer is too good to pass up.

MR. CHEN: I guess I'll just stick with the service I have. But thanks, anyway.

BRENDA: But, wait, Mr. Ch. . . .

MR. CHEN: Goodbye.

UNIT 12 Adjective Clauses with Subject Relative Pronouns

STEP 3 Focused Practice Exercise 6 (page 192)

1. My neighbor, who is an introvert, called me today.
2. My neighbor who is an introvert called me today.
3. My brother, who is one year older than me, is an extrovert.
4. My sister who lives in Toronto visits us every summer.
5. My friend who is in the same class as me lent me a book.
6. The book, which is about personality types, is really interesting.
7. The article that won a prize is in today's newspaper.
8. My boyfriend, who hates parties, actually agreed to go to one with me.

STEP 4 Communication Practice Exercise 8 (page 194)

A: Wow, people have really changed!

B: You're not kidding! Can you recognize anyone at that table over there?

A: Ummm. Let's see. Uhhh. Isn't that Bob Gramer?

B: Bob Gramer? Which one?

A: The man who's standing.

B: You know, I think you're right! That's Bob! Wow! He looks even taller!

A: And isn't that Ann Richardson over there?

B: Ann? Where? The woman sitting next to Bob?

A: No. The one who's wearing a scarf.

B: You're right! That is Ann with the scarf!

A: And that's Kado!

B: Kado? I remember him. Which one is he?

A: The man who's talking to Ann.

B: Yeah. You're right! That's Kado.... So, who's the woman sitting next to Bob?

A: The one wearing glasses? You know, that must be Pat. Remember Pat Wayne? She and Bob used to work on the school newspaper.

B: Do you think they both became writers?

A: I don't know. Maybe. . . .Who's the woman who's wearing all the jewelry?

B: You mean the one sitting across the table from Bob?

A: Uh-huh. The one who's looking at the photo. Do you think that could be . . . umm . . . what's-her-name . . . Kasha?

- B: You mean Asha!
- A: Yeah, that's the one. Didn't she always use to wear a lot of unique jewelry, even to school?
- B: Yes! You're right! That's Asha! ... Asha got married to Raza Gupta, didn't she?
- A: I assumed she did. But that's not Raza who's sitting next to her, is it?
- B: No. It looks more like Pete Rizzo.
- A: Pete Rizzo? Who's he? The name sounds familiar.
- B: Oh, you remember Pete. He was the guy who ran for class president in our senior year.
- A: Uh-huh. He's changed a lot, but I'm pretty sure it's Pete.
- B: Well, why don't we go over and find out if that's Pete?
- A: Good idea. Then we can find out who the couple is that's sitting between Asha and Pat.
- B: Yeah. I don't have a clue who they are!

UNIT 13 Adjective Clauses with Object Relative Pronouns

STEP 4 Communication Practice Exercise 7 (page 213)

HOST: Today our guest is author Maria Espinosa Martinez, who will read to us from her compelling new book, *Broken Mirrors*. Welcome, Maria.

MARÍA: Thank you. The passage which I'm going to read is from Chapter Two of my book.

"I remember my childhood bedroom very well. It was a large room, which I shared with my older sister, Katie. There were two beds. The one which I slept in was in a corner. My sister's bed, under which was a large beautiful old rug, was in the middle of the room against the wall. To the left of my bed was a window through which we could see a tree. There was also a big wall mirror in which we both enjoyed looking at our own reflections. That was in the corner that was nearest my sister's bed. Across from my bed was a desk at which we both did our homework after dinner, which we always ate in the kitchen with the rest of the family. My sister, whose greatest passion in life those days was music, kept her guitar on her bed, where she would practice for hours after our homework was done. I remember those as happy times, when we were both young and full of hope and excitement"

UNIT 14 Modals and Similar Expressions: Review

STEP 4 Communication Practice Exercise 5 (page 232)

- A: Lea, you really must join Facebook. You're my only friend who isn't on it.
- B: I just don't have time for it. There are too many other things that I've got to do.
- A: You must have some free time.
- B: Sure I do. But I can't afford to spend it online. Besides, isn't it dangerous?
- A: Not really. Of course, you have to be careful and use common sense. Just like with other things.
- B: Well, I guess you could be right.
- A: Trust me. It's a lot of fun. And you can meet a lot of interesting people.

B: I don't have to join Facebook to meet interesting people. But on second thought, I suppose it might be fun to reconnect with old friends.

A: Exactly. You really ought to give it some thought. Will you think about it?

B: Will we be able to chat online if I join?

A: Sure.

B: In that case, I might!

UNIT 15 Advisability in the Past

STEP 3 Focused Practice Exercise 2B (page 243)

TEACHER: Should Mr. Thompson have given Greg a raise?

STUDENT A: Yes, he should've. After all, Greg had worked there for a whole year, and it's normal to get a raise after a year. In my opinion, Mr. Thompson shouldn't have refused at that point.

STUDENT B: But maybe Mr. Thompson couldn't afford to give Greg a raise. Anyway, Greg still shouldn't have taken the sweater. It wasn't his.

TEACHER: What strategy should Greg have used instead?

STUDENT C: He might've asked Mr. Thompson to sell him the sweater. Then, he could've paid for it slowly, out of his salary.

STUDENT A: He ought to have worn his old clothes to the party. His behavior was destructive. He just hurt himself by taking the sweater.

TEACHER: Well, should Mr. Thompson have fired Greg?

STUDENT B: No, he could've examined the situation more carefully before taking action. Greg had been a good employee for a year, and he brought the sweater back. Now Greg's reputation might be ruined.

TEACHER: Well, how should Mr. Thompson have handled the situation?

STUDENT C: I think that he ought to have warned Greg. He really shouldn't have fired Greg without any warning.

Exercise 4 (page 245)

Conversation 1

A: Doug ought to have sent that email.

B: I know. But you should have told him that yesterday.

Conversation 2

A: We should have taken the train.

B: You're right. We might have been home by now.

Conversation 3

A: I guess I ought to have of accepted that job.

B: Well... maybe you could have waited a few days before deciding.

Conversation 4

A: You should have washed that T-shirt in cold water.

B: I guess I ought to have read the label before I washed it.

Conversation 5

A: I ought to have asked my sister to lend me some money.

B: She's your sister! She could have offered to help.

STEP 4 Communication Practice Exercise 6 (page 246)

What a day! I really messed up in a big way. For starters—I could've done my homework. Now I have got to get up early tomorrow morning, and it's already midnight. I hate this! I'm going to be exhausted tomorrow. And I shouldn't have walked to work today. I was late again, and I could see that Doug was really annoyed. Then, I got a notice from my bank that one of my checks bounced! Now I'm afraid I'm going to bounce another one. I really ought to have made that \$100 deposit today. I'll never learn.

Speaking of money, I shouldn't have bought that new coat. That was really unnecessary. My old one's good enough, and I could've used the extra money. I just don't have any self-control. Oh, and now Aunt Rose is furious with me. I didn't send her a card for her birthday—again. I might've at least called to wish her a happy birthday. I only think of myself. On the other hand, I shouldn't have called Ron. All he does is complain. He regrets this, he regrets that . . . It's not normal! Now I feel depressed, but I guess I asked for it! I don't know why I'm friends with Ron. I really should examine my relationship with him.

Let's see . . . what else? Uh, oh yeah. I ought to have gone to the supermarket before it closed. I never plan ahead. And now there's nothing in the house to eat, and I'm hungry. I guess I really should've finished that David Burns book! Maybe then I'd know how to feel better. Oh, well, maybe I can just watch a good movie tonight. And then there's always tomorrow.

UNIT 16 Speculations About the Past

STEP 3 Focused Practice Exercise 5 (page 261)

Conversation 1

A: What was that used for?

B: I'm not sure. It could have been a spoon.

Conversation 2

A: I called Rahul yesterday afternoon, but there was no answer.

B: Oh. He might have gone to the museum

Conversation 3

A: Is Sara still on Easter Island?

B: I'm not sure. She may have left already.

Conversation 4

A: I think I saw John yesterday.

B: You couldn't have seen him. He's in Peru.

Conversation 5

A: Do you agree with the author's conclusion?

B: I don't know. He might have been wrong.

Conversation 6

A: Alice got an A on her archaeology test.

B: She must have been happy.

Conversation 7

A: Could they have sailed that far in small boats?

B: Sure they could of. They were expert sailors.

STEP 4 Communication Practice Exercise 7 (page 263)

Conversation 1

A: Wow! Look at that! It's got a blade. And this looks like a handle.

B: Yeah. It kind of looks like a knife. It might have been some kind of tool, like a sickle.

A: A sickle? What's that?

B: It's a kind of farming tool. Something people use to cut down high grass.

A: You mean like wheat?

B: Yeah. They could have harvested wheat with this.

Conversation 2

A: That's a strange-looking design.

B: It sure is. It looks like an astronaut! You know, some people believe that astronauts from other planets visited ancient civilizations here on Earth. Who knows? People may have seen one of those astronauts and made a picture of him.

A: Well, I really don't know about that. Anyhow, what do you think people used this for?

B: Well, look at the hole. They may have worn it on a string around their necks for good luck or something.

A: That's right. They could have.

Conversation 3

A: Hey, look at this ring. What do you suppose they used it for?

B: Hmm. Good question. I guess it could have been part of a shoe.

A: Part of a shoe? What do you mean?

B: Like an eyelet—you know—the holes in a shoe?

A: Oh. You mean the holes for shoelaces?

B: Yeah. They could have pulled some kind of shoelace through the hole, and then tied the laces.

A: I see what you mean.

Conversation 4

A: That's beautiful. What do you think it came from?

B: Well, from the round shape and from the design, I'd say it must have been part of a vase.

A: Or it could have been a cooking or serving dish.

B: Yeah, the design looks like some kind of border.

A: It could have been part of the base.

B: No, it's too narrow for the bottom. It must have been part of the top—the neck. They could have poured water or soup out of this part.

A: You're right.

Conversation 5

A: That looks like a pretty complicated tool!

B: Is it a pump?

A: A pump? I don't think so. I remember reading about something like this in one of our books. I think they could have used this to make fire!

B: Really? How would they have made fire with it?

A: Well, they could have had tinder inside the cylinder—that's this long, round part on the bottom—see?

B: OK, I see. But what's tinder?

A: Tinder is something that burns easily, like dry leaves. Look—when they pushed this piece on the top down into the cylinder, it quickly compressed the air.

B: Compressed—that means it pushed it into a small space, right? And that made the air hot!

A: Right! So then the tinder could start to burn.

B: Incredible! How did they figure that out!? They must have been very intelligent!

A: Yeah, really!

Conversation 6

A: What's that you've got there? It looks just like a rock.

B: Yeah, it looks like a rock, but I don't think it actually is a rock. Someone must have made it.

A: You know, I think you're right. It couldn't have just formed like that naturally. Someone must have chipped away at it to produce all those different angles. What do you think it was used for?

B: I think it must have been used as some kind of tool.

A: Hmm. They could have used it to cut hard material—like wood.

B: You mean like a hand axe?

A: Exactly. Like a hand axe.

UNIT 17 The Passive: Overview

STEP 3 Focused Practice Exercise 4B (page 277)

- JONES:** Thanks for giving me some time today. Here's my first question: Was the area first inhabited by the Inca?
- ATTACHÉ:** No, it wasn't. Long before the Inca, the Aymara created a great civilization around Lake Titicaca. In fact, the Aymara still live in Bolivia.
- JONES:** Interesting. Now, let's talk about farming. I know potatoes are an important food crop in the mountains of the Andes. Is corn grown there as well?
- ATTACHÉ:** No, it isn't. The climate is too cold for corn. But quinoa grows well there.
- JONES:** Quinoa? Is that spelled with a k?
- ATTACHÉ:** No, it isn't. You spell it with a q—q-u-i-n-o-a. Quinoa is a traditional grain, like corn and wheat in other places. It has been eaten by the inhabitants of the Andes since ancient times. In fact, it's been a major source of food for more than 5,000 years.
- JONES:** Now, everyone thinks of llamas when they think of Bolivia. What are these animals used for?
- ATTACHÉ:** Oh, for many things—clothing, meat, transportation. But they only do well high in the Andes.
- JONES:** I see. And what about other resources? I know that tin is extremely important in Bolivia. Where is it mined?
- ATTACHÉ:** Well, the richest sources of tin are found in the Andes.
- JONES:** And how about the Eastern part of the country? What resources are in "that" region?
- ATTACHÉ:** In the Orient? Oil and natural gas.
- JONES:** OK. Let's talk about languages now. I know Spanish is the official language of Bolivia. But, what other languages are spoken in the country?
- ATTACHÉ:** Actually, more people speak Native American languages than Spanish.
- JONES:** That's interesting. Now, I know scientists love Bolivia for its wildlife. Are there still many jaguars there?
- ATTACHÉ:** Yes. In the last decades, conservation has been made a top priority by our government. It's become their mission to protect jaguars and other rare and beautiful animals. We must show these animals respect or we risk losing them.
- JONES:** Well, thank you very much for your time. I'll send you a copy of our publication as soon as the article comes out.

STEP 4 Communication Practice Exercise 8 (page 281)

- TEACHER:** OK, class. Today we're going to learn a little bit about the country of Haiti, or the Republic of Haiti as it is officially called. Haiti is located in the Caribbean, on the island of Hispaniola, which it shares with the Dominican Republic. Haiti is inhabited by more than 10.6 million people, and there are two official languages—French and Haitian Creole are both spoken.

It is often said that the island of Hispaniola was discovered by Christopher Columbus. Of course, Columbus didn't really "discover" the island. It was already inhabited by the Taino people when Columbus came across it in 1492 while he was trying to sail to Asia.

After Columbus, Haiti was ruled by Spain for over 100 years, from 1492–1625. This was followed by French rule from 1625–1804. Haiti finally won its independence in 1804.

Today, Haiti gets most of its income from agriculture. It is the world's largest producer of a plant called vetiver. Vetiver is used to make perfume, body creams, and soap. Other crops that are grown on the island include coffee, nuts, fruits such as mangos and papayas, and bananas. These crops are also exported to other countries. Corn, rice, and sweet potatoes, are also grown and eaten on the island.

Tourism is another important source of income. Haiti is visited by more than 1.2 million tourists a year—most of them on cruise ships. The government is trying to increase tourism, and since 2014, several new hotels have been built.

UNIT 18 The Passive with Modals and Similar Expressions

STEP 3 Focused Practice Exercise 3B (page 295)

Conversation 1

CESAR: This simulation was great, but it was too warm in there. I think the temperature on the ISS should be kept at 20 degrees Celsius—no warmer than that.

GINA: Shorts and T-shirts can be sent to the station for you. That's what most astronauts ask for.

CESAR: By the way, you know that woman who wants to visit the space station? I hear that she might not be accepted on our mission. They're considering her application now. Her company wants her to do a spacewalk, and so far only astronauts have done that.

GINA: Her application shouldn't be rejected just for that. But she ought to complete a simulation first.

LYLE: Absolutely. She's got to be trained to work while wearing a space suit. That can't be done except underwater in one of the space labs.

Conversation 2

HANS: Did you fill in your food preference forms? They should be sent to the Food Systems Lab today.

HISA: I did. I'm glad the new dishes have to be approved by everyone.

HANS: You'll find that the food will be shared by everyone, too. Everyone enjoys trying different things, and we all benefit from the variety.

LUIS: That's great. But I have a concern about shaving in zero-G. The whisker dust from my beard and mustache keep flying back into my face. It's uncomfortable. I also wonder if it could be dangerous and if something could be done about it.

HANS: I have a feeling we're going to be surprised by a lot of unexpected problems.

STEP 4 Communication Practice Exercise 5 (page 297)

Conversation 1

PICARRA: Spaceship Endeavor calling Earth. This is Captain Picarra speaking. We've been hit by a meteorite.

EARTH: Earth to spaceship Endeavor. Is anyone hurt, Captain Picarra?

PICARRA: No, everyone is safe.

EARTH: You'd better start repairing the damage immediately.

PICARRA: It can't be repaired out here.

Conversation 2

PICARRA: We'll be approaching Planet CX5 of the Delta solar system in a few hours. Is their language on our computer, Dr. Sock?

SOCK: I'm checking now . . . Hmm. Sorry, Captain Picarra. I see that we don't have a language for planet CX5 on the computer. But look here! We have one for CX4. Shall we try it?

PICARRA: OK, Sock, let's try it. But we'd better be very careful. Our messages could be misunderstood.

Conversation 3

SOCK: I've just spoken to Lon, Captain. He wants you to send him to find help on CX5. He says he's been to CX5 before. He knows the language and the people.

PICARRA: No, Sock. Lon takes too many risks. He can't be trusted on such an important mission. I'll send Torsha instead.

SOCK: But Captain, we know that Lon will be taken seriously down there. Why not send both of them?

PICARRA: OK, Sock, you've convinced me. I'll send Lon with Torsha.

Conversation 4

LON: OK, Torsha. It looks like we're ready to leave. Let's go.

TORSHA: Uhhh, Lon, I think you forgot something. Where's your oxygen?

LON: Oxygen? Why? Isn't the atmosphere on CX5 just like Earth's?

TORSHA: I think you've been in space too long, Lon. Read your manual. Oxygen must be used in this situation.

Conversation 5

LON: Look at those plants, Torsha! They're huge. I want to take some back to the ship.

TORSHA: They're really amazing plants, Lon, but they can't be grown in space. We've already tried.

LON: That's right. I forgot.

Conversation 6

CX5: What do you want to ask us, Earthlings?

LON: Our vehicle was hit by a meteorite. We request permission to land on your planet.

CX5: Permission granted. Our engineers will be ready for you.

LON: Thank you. As you know, we have to be helped with the repairs.

UNIT 19 The Passive Causative

STEP 4 Communication Practice Exercise 5 (page 310)

DAD: Hello?

JI-WOO: Hi, Dad. It's me.

DAD: Ji-woo! Hi, honey. How are things going with your new apartment?

JI-WOO: Great, Dad. I really like my roommate, and I can drive to school in just fifteen minutes.

DAD: Good. Hey—speaking of driving, remember that you have to change the oil in your car every 3,000 miles. It must be almost time.

JI-WOO: I remembered. In fact, I changed it today.

DAD: Good. Did you change the locks on your apartment door, too?

JI-WOO: Of course, Dad. I got them changed right after we moved in. Don't worry. This is a really safe neighborhood.

DAD: OK, but you know we can't help worrying a little. Your mother said the apartment needs painting. Maybe I could come up next weekend and paint it for you. You probably need some bookshelves, too. I could put those up, too.

JI-WOO: That's OK, Dad. It's a pretty small apartment, so I was able to paint it in just one afternoon. It looks great. And I got the bookshelves put up as soon as the paint was dry.

DAD: Wow. It sounds like you've really settled in.

JI-WOO: Just about. I had to buy a desk and some lamps. They fit right into the car, so I didn't even have to have them delivered.

DAD: Well, your mom and I would really love to see you soon—even if you don't have any chores for us to do.

JI-WOO: I'd love to see you too, Dad. Why don't you come up next weekend? Oh, I should warn you. Speaking of painting, I had my hands painted. Don't be shocked when you see me.

DAD: OK. I'll warn your mother. Anything else we should know about?

JI-WOO: I had my hair cut, too. It's short now. Oh, and then I decided that I didn't like the color, so I'm going to color it tonight—purple.

DAD: Purple! Hey—will we be able to recognize you?

JI-WOO: Well . . . Maybe we'd better meet at the apartment!

UNIT 20 Present Real Conditional Sentences

STEP 3 Focused Practice Exercise 2B (page 322)

- INTERVIEWER:** Is understanding fashion the most important thing for a career as a buyer?
- LEGGET:** It is. If you don't understand fashion, you don't belong in this field. But buyers need other skills, too.
- INTERVIEWER:** Such as?
- LEGGET:** You can make better decisions if you have good business skills.
- INTERVIEWER:** "People skills" must be important, too.
- LEGGET:** True. A buyer needs great interpersonal skills if she's negotiating prices.
- INTERVIEWER:** Do you travel in your business?
- LEGGET:** A lot! If there's a big international fashion fair, I'm usually there.
- INTERVIEWER:** Why fashion fairs?
- LEGGET:** Thousands of professionals attend. If I go to a fair, I can see hundreds of products in a few days.
- INTERVIEWER:** You just got back from the Milan fair, didn't you?
- LEGGET:** Yes, and I went to Paris and Madrid, too. I usually stay two weeks if I'm traveling to Europe.
- INTERVIEWER:** Does your family ever go with you?
- LEGGET:** Often. If my husband has the time to come, he and our son, Pietro, do things together. Pietro comes to the fair with me if my husband doesn't have time. Next week, we're all going to Hong Kong.
- INTERVIEWER:** What do you do when you're not at a fashion fair?
- LEGGET:** I always go shopping if I have free time.

STEP 4 Communication Practice Exercise 6 (page 326)

Announcement 1

Flight 398 nonstop to Hong Kong will be ready to board at Gate 8C in just a few minutes. Please have your boarding passes and passports ready. If you have more than one piece of carry-on luggage, you must check the extra pieces at the gate. Only one piece of carry-on luggage per person will be permitted on board. We will begin boarding in about five minutes. Thank you.

Announcement 2

Flight 398 nonstop to Hong Kong is now ready for boarding. If you are traveling with a small child, or if you need extra time, please go to the gate now. If you are flying standby, please wait until all other passengers have boarded. If you are sitting in rows 17 to 24, please proceed to the gate for boarding. All other passengers, please wait until your row is called.

Announcement 3

Flight 398 is now continuing to board. If you are sitting in rows 7 to 16, please proceed to the gate for boarding. Please have your boarding pass and passport ready. If you are traveling standby, please continue to wait until all other passengers have boarded.

Announcement 4

Welcome to Flight 398 nonstop to Hong Kong. Please pay careful attention while the flight attendants review some important safety procedures. In the unlikely event that the cabin loses pressure, oxygen masks will automatically descend from the overhead panels. If you are traveling with a child, put your own mask on first. Then assist the child. This cabin is equipped with six emergency exits. Please take the time to locate the one nearest you.

Announcement 5

Good morning. This is Captain Huang Wen-Chu speaking. We hope you're enjoying the flight. We are flying at an altitude of 35,000 feet, with light winds and clear skies. For passengers sitting on the left—if you look out your window, you can see the lights of Tokyo. We're expecting to arrive on schedule, and the weather in Hong Kong should be good.

Announcement 6

We are beginning our initial descent into the Hong Kong area. The temperature is a comfortable 26 degrees Celsius—that's around 78 degrees Fahrenheit—and the skies are pretty clear. If you need information about a connecting flight, be sure to check the overhead monitors in the airport terminal. Please put your seats and tray tables in an upright and locked position and make sure all carry-on luggage is safely stowed under the seat in front of you or in the overhead compartments. We should be landing in Hong Kong in approximately ten minutes. We thank you for flying UPAir and hope you have had a pleasant trip.

UNIT 21 Future Real Conditional Sentences**STEP 3 Focused Practice** Exercise 2B (page 336)**Conversation 1**

YUKI: It's midnight. Unless we get some sleep, we won't do well tomorrow.

EVA: But I won't be able to sleep unless I stop worrying about the test.

YUKI: Here's my lucky charm. If you wear it, you'll do fine!

Conversation 2

EVA: I found my blue shirt! If I wear it, I'm sure I'll pass!

YUKI: Great. Now if we just clean up the room, we can leave for school.

EVA: We can't clean up! There's a Russian superstition that says if you clean your room, you'll get a bad test grade!

Conversation 3

YUKI: If we finish the test by noon, we can go to the job fair.

EVA: I want to get a job, but nobody is going to hire me unless I pass this test.

Conversation 4

EVA: I'm looking for my lucky pen. Unless I find it, I won't pass the test!

YUKI: Don't worry. If you use the same pen that you used to study with, you'll do great! The pen will remember the answers.

Conversation 5

EVA: I was so nervous without my lucky pen. It'll be a miracle if I pass.

YUKI: That's the wrong attitude! There aren't any miracles. If you study, you'll do well. It's that simple.

Conversation 6

EVA: Do you think a company like ZY3, Inc. will offer me a job if I fill out an application?

YUKI: Only if you use your lucky pen. I'm kidding! You won't know unless you try!

Exercise 4B (page 338)

1. **EVA:** If I work for ZY3, I'm going to be happy. I'm sure of it.

DON: If you work for ZY3, you're not going to be happy. You're going to be miserable.

2. **EVA:** You have such a pessimistic attitude! I'll have the chance to travel a lot if I take this job.

DON: Not true. If you take this job, you won't have the chance to travel a lot. You'll never leave the office.

3. **EVA:** But I'll get a raise every year if I stay at ZY3.

DON: If you stay at ZY3, you won't get a raise every year. You'll get a raise every two years.

4. **EVA:** Well, if I join ZY3, I'm going to have wonderful health care benefits.

DON: Stay healthy! If you join ZY3, you're not going to have wonderful health care benefits. You're going to have terrible health care benefits.

5. **EVA:** I don't believe you! If I accept ZY3's offer, it'll be the best career move of my life.

DON: Believe me, if you accept ZY3's offer, it won't be the best career move of your life. It'll be the worst career move of your life.

STEP 4 Communication Practice Exercise 7 (page 340)

DANIEL: Welcome to "Meet the Candidates." Tonight we are talking to Yuki Tamari, who, as most of you know, is running for student council president. Welcome, Yuki.

YUKI: Thanks, Daniel. It's a pleasure to be here.

DANIEL: What will you do first if you become our student council president?

YUKI: Students don't think the student council is listening to them. That attitude is very widespread. And that's why, if I'm elected, I'm going to improve communications with students. I want to be available to students and hear what they have to say.

DANIEL: How do you plan to do that?

YUKI: First, by a lot of personal contact. If I'm elected, I'll have informal lunch meetings with students. In the evenings, I'll be at the Student Union and other places where students

meet. Unless I talk to a lot of students personally, I won't be able to hear their concerns. That has been the problem of our student council for a while.

DANIEL: What else do you have in mind?

YUKI: Again, I want to talk about communication. If I become president, I'm going to appoint a committee to improve the student council's website. A lot more information should be available to students. Teacher evaluations, for example. If we publish evaluations on the Web, it'll give the students more insight, and it'll be much easier for them to choose their courses. The email addresses of student council representatives should also be on our website. Students can't participate in student government unless they know how to contact their representatives.

DANIEL: Do you have any plans for other student services?

YUKI: I have a lot of plans, but I'll just mention one right now. If I become president, I'll try to get the college to provide a bus service between the airport and the college at the beginning and end of every semester. It won't be free, but if students use the bus, they won't have to pay those very expensive taxi fares. This will also be a much friendlier welcome for international students when they arrive here for their first semester.

DANIEL: What about educational issues?

YUKI: The College should offer more majors. A lot of students are interested in mass communications, for example, but there's no mass communications major. International studies is another important major that the college doesn't offer. If I'm elected, I'm going to encourage the administration to develop more areas of study. Many students will take these courses if we offer them.

DANIEL: College tuition has been increasing very quickly. Is there anything the student council can do about that?

YUKI: This is a state college, but our tuition has been rising, too. Unless we can keep tuition costs down, a lot of good students aren't going to be able to afford a college education. If I'm elected, I will ask our student council to create a committee to meet with state lawmakers. Many state colleges have committees that do this. If I get support for this idea, we will be able to discuss tuition costs with the state government.

DANIEL: Thanks, Yuki. You have a very ambitious platform. Good luck at the polls tomorrow.

YUKI: Thank you. I'm wearing my lucky charm, so I'm going to win!

DANIEL: Oh! Are you superstitious?

YUKI: Not really. I believe if I prepare well for something, I'll do fine. As for my lucky charm? I figure it can't hurt.

UNIT 22 Present and Future Unreal Conditional Sentences

STEP 4 Communication Practice Exercise 7 (page 355)

Once there was a young girl named Cindy who was very good at math, sports, and languages. She wanted to be a scientist when she grew up so she could help many people. One day, while Cindy was playing soccer in the park with her friends, the ball flew into the woods. She looked and looked for the ball, but she couldn't see it anywhere. "I wish I could find that soccer ball," Cindy muttered angrily. At that she heard a strange sound. "Ree-beep. Ree-beep. Over here! Your

ball is over here.” She looked in the direction of the sound, and she saw the soccer ball in the middle of some bushes. Next to the ball was a large toad. “Thanks for finding the ball,” she told the toad. “You’re welcome,” said the toad, “but before I give it to you, you have to grant me one wish.” Cindy started to run toward the ball, but she couldn’t get through the bushes. There was some sort of magic spell around them. “What’s your wish?” she asked the toad. “Please hurry up. We want to finish our game.”

“I wish that you would marry me.” “Yuk!” screamed Cindy. “You’re a toad. I’m a girl. I can’t marry you.”

“I’m not a regular toad,” he replied. “I’m an enchanted prince. I’m under a spell. If you married me, you would break the spell. I would become a handsome prince again. And if I were a prince, you would be my princess.” Cindy thought about the princesses she had read about in magazines. “I don’t think so, toad,” Cindy told him. “You see, I plan to become a scientist and help a lot of people when I grow up. If I were your princess, I’d have to spend a lot of time having my photograph taken and going to ceremonies. If I did that, I’d be too busy to study science. But thanks anyway.” Cindy turned to leave the woods. The toad was furious. “Wait!” he shouted. “If you really wanted to help people, you wouldn’t leave me here in these bushes.” Cindy stopped. “If you give me back the soccer ball, I’ll try to help you. But no wedding.”

The toad agreed, and Cindy picked up the ball. “So, who put you under the spell?” she asked. “A magician turned me into a toad. He also gave me some magic powers. He keeps telling me that if I used my powers properly, I’d find a way to become a prince again. But so far, nothing has worked.” “Can you grant wishes?” asked Cindy. “Just one,” responded the toad. “Then I wish you would turn me into a scientist right now. If I were a scientist, I would find a way to turn you back into a prince.” The frog consented, and in a flash, Cindy and the toad found themselves in a large, modern laboratory. Cindy thought hard and worked long hours. At last, she succeeded in turning the toad back into a prince. The prince became a good king, and Cindy worked hard in her laboratory. Her discoveries helped many people.

UNIT 23 Past Unreal Conditional Sentences

STEP 3 Focused Practice Exercise 5B (page 368)

1. **HELEN:** I wish I hadn’t taken supplies from my office. I wish my boss hadn’t fired me.
2. **HELEN:** I wish I had caught my train. I wish I hadn’t had to find a taxi.
3. **TAXI DRIVER:** I wish she hadn’t gotten mugged near my taxi. I wish she hadn’t needed to go to the hospital.
4. **GERRY:** I wish Helen hadn’t seen me with Lydia. I wish Helen hadn’t left me.
5. **LYDIA:** I wish I hadn’t started seeing Gerry again. I wish I had broken up with him.
6. **JAMES:** I wish I had told Helen about my wife. I wish I hadn’t lost her trust.
7. **HELEN:** I wish James had called me. I wish I hadn’t gotten so depressed.
8. **ANNA:** I wish James hadn’t lied to Helen. I wish he hadn’t hurt her.

STEP 4 Communication Practice Exercise 7 (page 370)

Conversation 1

A: Sorry I'm late. The train doors closed just as I got to the platform.

B: Oh, that was bad timing.

A: Actually it was very good timing!

B: Good timing? What do you mean?

A: Well, it turns out that the train was in an accident just five minutes after it left the station! If I had been on it, I could have been injured—or worse!

Conversation 2

A: So, how did you become an English teacher?

B: It was really just by chance. I was living in Germany and a friend of mine was teaching at this language school. One day, she got sick and couldn't go in. The director of the school was desperate and called me to ask if I could teach that afternoon.

A: But you had never taught before.

B: Right. I guess he thought that just because I spoke English I could teach! Well, anyway, I went in, taught the class, and really enjoyed it. Then I went on to graduate school to get training.

A: You mean if your friend hadn't been sick that day, you wouldn't have become a teacher?

B: That's right. I don't think I would ever have thought of it!

Conversation 3

A: This is a great apartment. How did you find it?

B: Well, I'd been looking for an apartment for months—searching online, reading the paper, asking friends. But nothing. Then one day, I was trying to find a bookstore and I got totally lost. All of a sudden, I passed this building and it had a For Rent sign on it. I rang the manager's bell, saw the apartment, and decided on the spot to take it.

A: That was lucky!

B: Yeah. If I hadn't gotten lost I'd never have found this place.

Conversation 4

A: How was the movie last night?

B: It was great.

A: Oh, I wish I had gone with you.

B: Why didn't you? You would have liked it.

A: I wanted to. But I had to study for my history test. If I hadn't had the test, I definitely would have gone.

Conversation 5

A: Phew. I can't believe how lucky I am.

B: Why? What happened?

A: I lost my wallet on the train yesterday.

B: How did that happen?

A: I'm not sure. I guess it fell out of my pocket. Anyhow, I was really upset. There was a lot of money in it plus a couple of credit cards.

B: What did you do?

A: When I got home, there was a message on my machine from the police. Someone had found it and turned it in to them.

B: Wow! That's great. What would you have done if you hadn't gotten the call? Would you have called the police?

A: I might have.

Conversation 6

A: So how did you and Marla end up owning this café?

B: Well, one day I got laid off from my job at the bank.

A: Oh, really? You worked at a bank?

B: Yep. I worked at that big bank right across the street. Anyway, the day I was laid off, I was pretty depressed. I didn't want to go home and tell Marla right away, so I walked around the neighborhood looking for a place to sit and have a cup of coffee. But I couldn't find one.

A: That's funny. This is the perfect spot for a neighborhood café.

B: Well, that's what I thought, too. So when I got home, I said to Marla, "Let's open a café across from the bank."

A: So you did! And it's great—I love this place. Could you have opened this place if you hadn't lost your job?

B: Never! We love doing this. But if they hadn't fired me, I'd never have thought of it. I often think about what we would have missed.

UNIT 24 Direct and Indirect Speech

STEP 4 Communication Practice

Conversation 1

ALEX: Hi, Lisa. This is Alex. Let's have dinner together Saturday night. You told me that you didn't like to eat meat, so I found this great new vegetarian restaurant on the West Side.

LISA: I'd really love to, Alex, but my parents called me last night. They said they were in town and wanted to see me on Saturday night. Let's do it another weekend, OK?

Conversation 2

LISA: So, Ben. You told me that you really liked to go to the gym in your spare time.

BEN: Yeah. I go whenever I have the chance. I usually work out about three times a week.

LISA: Oh really? So do I! I think I told you that I even take aerobics on Sunday. I just love it. I never miss a class.

Conversation 3

LISA: Hi, Mark. This is Lisa. How's the report coming?

MARK: Pretty well. Let's see . . . Today's Monday. I'll have it ready for you tomorrow morning.

LISA: Gee, Mark. I really need to have it today. My boss said it was urgent.

MARK: Oh? What's the rush?

LISA: Our weekly staff meeting is this afternoon. I really need to have the report before the meeting.

Conversation 4

LISA: Dinner looks great, Katy.

KATY: Thanks. I told you that I wanted to make something special for you. Try the meat sauce. I want to know what you think.

LISA: Mmm. I love it. It's just delicious. How did you make it?

KATY: Oh, it's an old family recipe. My mother told me that she always uses two kinds of meat. That's the secret to it. I can give you the recipe if you'd like.

LISA: Absolutely! I'd really love to make this sauce.

UNIT 25 Tense Changes in Indirect Speech

STEP 4 Communication Practice Exercise 6 (page 404)

WOMAN: Hi, hon. Any news about the storm?

MAN: Yeah, there is. I was watching TV now, and they just issued a winter storm warning for our area.

WOMAN: Really? What did they say?

MAN: Well, they said that about a foot of snow had already fallen since early this morning.

WOMAN: Well, we already knew that.

MAN: Right! But they went on to say that more snow was expected during the day.

WOMAN: Oh. Did they say anything about schools? I wonder if the storm will affect my sister and her kids.

MAN: It already has. They said all schools had closed by ten o' clock this morning. And they advised everyone—students, teachers, school employees—to return home immediately. And they also said that schools might remain closed tomorrow.

WOMAN: Well, the kids will be happy about that. What else did they say?

MAN: They said that snow and high winds were causing dangerous conditions on the road, and that drivers had to drive slowly and with a great deal of caution to avoid accidents.

WOMAN: Hmm. That doesn't sound good.

MAN: No, it doesn't. In fact, they said that if possible, everyone should avoid driving until conditions improved and that if you had to drive, you should take extra clothing and blankets.

WOMAN: Extra clothes and blankets! Really? Sounds pretty serious!

MAN: Uh-huh. And they said that people should make certain they had plenty of gas.

- WOMAN:** Well, that makes sense. Anything else?
- MAN:** Yeah. They said many government offices would close today, and that libraries were closing at 1:00.
- WOMAN:** OK. What about post offices?
- MAN:** They said post offices would be closed tomorrow, and that many businesses in the area were also closing early because of the storm.
- WOMAN:** Did they say anything about banks? I was actually planning to go to our bank later in the afternoon.
- MAN:** Well, you can forget about that unless you just need to use the ATM. They said banks were closing at noon to allow employees time to get home safely. But they said that most supermarkets and gas stations would remain open until this evening. And they advised people to stock up on food and other necessary items since driving could be difficult for several days.
- WOMAN:** Hmm. Good idea. Maybe we should go to FoodSmart right now, before things get worse.
- MAN:** Well, I don't know about that... Supermarkets are still open, but the roads are bad. Remember—they said we should avoid driving if at all possible.
- WOMAN:** That's true. Well, I guess it looks like we might be stuck inside for a few days.
- MAN:** Yep. Could be!

UNIT 26 Indirect Instructions, Commands, Advice, Requests, Invitations

STEP 4 Communication Practice Exercise 5 (page 416)

- ANTON:** Hi, Marta. How are you doing?
- MARTA:** Oh, well, actually not that great. I've been having a lot of headaches lately. In fact, I just got back from a headache clinic.
- ANTON:** Really? What did they tell you?
- MARTA:** Let's see... They told me to keep a journal and monitor the headaches—you know, write down when I get a headache and what I was doing before I got it.
- ANTON:** Did they tell you how to prevent them?
- MARTA:** They made some suggestions. First, they said to get regular exercise. I think I'm going to start running every day. Oh, and they also told me to get eight hours' sleep. They said that fatigue causes headaches, and I've had insomnia lately.
- ANTON:** That's interesting. You work at a sleep clinic and you haven't been getting enough sleep. Do you think it's because you've been working the night shift?
- MARTA:** I think so. Working at night really interferes with my sleep.
- ANTON:** That must be hard. Did they give you some painkillers? Some people really need medicine for the pain.
- MARTA:** No, not yet. They told me not to take painkillers right now. If the headaches persist, they'll prescribe them. But they said to try to treat the headaches without medication first.
- ANTON:** That sounds good. Did they recommend any natural remedies?
- MARTA:** Umm... they said to use an ice pack.

ANTON: That's a good idea. Did they say anything about massaging around your eyes?

MARTA: They didn't tell me to do that. Does it help?

ANTON: I think so. It works for me. Why don't you try it? What else did they say about preventing headaches?

MARTA: Oh, they said not to eat three big meals a day. They told me to eat several small meals instead.

ANTON: Do you have to avoid certain foods?

MARTA: Yeah. Chocolate. They said not to eat chocolate.

ANTON: How about cheese? I've heard that cheese can cause headaches.

MARTA: They didn't tell me to avoid cheese. Hey, you seem to know a lot about this.

ANTON: Oh. I've been going to a headache clinic for a long time. Let me show you how to massage around your eyes. That really helps me.

UNIT 27 Indirect Questions

STEP 4 Communication Practice Exercise 6 (page 431)

A: So, how did the interview go?

B: Well, it started off OK. The interviewer asked me why I had left my last job.

A: Sounds like a pretty typical question.

B: Right. But then he asked me how old I was. I just told him that I was old enough to have had a lot of valuable experience, but still young enough to bring a lot of energy to a new job.

A: That was a great answer. Then what happened?

B: Well, then he asked me if I was married.

A: Oh. That question isn't legal in Canada. Did you answer it?

B: Yes. I felt uncomfortable, but I told him I was married and that I have two grown children.

A: OK. What happened next?

B: He asked me what I knew about the company and why I wanted to work there.

A: Well, that certainly was appropriate.

B: Yes. But then he said my last name was unusual, and he asked me what my nationality was. I told him I had taken my husband's last name. So, then he asked me what my husband did. Then, out of nowhere, he asked me if I owed anyone any money!

A: What?!

B: Can you believe that? I explained that we owed some money on our credit cards. Finally, he got back to the subject of the job. He asked me how long I had worked at my last job and which computer programs I'm familiar with. I thought we were going to stay on the topic of my job skills, but next he asked me if I had ever been arrested!

A: You're kidding!

B: No, really! So I asked him why he had asked that question.

A: And what did he say?

B: He said he was just checking, and that they had to be very careful who they hired these days. But then, he asked me how tall I was!

A: What? He asked you about your height?

B: Yes! So I said, "Excuse me, but before I answer that question, could you please tell me how my height specifically relates to the job?"

A: What did he say to that?

B: Well, luckily, the phone rang, and I took the opportunity to say that I had to leave!

A: Sounds like a stress interview to me.

B: Well, it certainly was stressful!

UNIT 28 Embedded Questions

STEP 4 Communication Practice Exercise 6 (page 448)

HOST: Good morning. You're listening to WYAK talk radio. I'm your host, Emma Collins, and our topic this morning is tipping—when, who, where, and how much. For those of you who've just tuned in, we've been talking to Alicia Marksens, who owns and operates a travel agency. Ms. Marksens is now ready to answer any and all of your questions about tipping.

HOST: Caller number 1, you're on the air.

CALLER 1: I'm from Norway, and I'm visiting this country for a few weeks. Your tipping customs here are pretty unfamiliar to me. Where I come from, restaurants add a service charge to the bill. They just add an additional 10% to the total, so we usually don't leave a tip. Can you tell me how much to tip in a restaurant here?

HOST: Caller number 2, go ahead.

CALLER 2: I don't take taxis very much, so when I do take a taxi, I always have a problem with the tip. I never know exactly how much to tip the driver. Sometimes I think I over-tip. You know, I end up giving the driver too much. Can you tell me how much I should tip the driver?

HOST: Caller number 3, you're on the air.

CALLER 3: I just got to this country, and I've been eating out a lot in restaurants where, you know, you don't pay the server, you pay the cashier instead. My problem is this—I'm never sure where to leave the tip. I don't know if I should leave it on the table or try to find my server. Could you help clarify this for me?

HOST: Caller number 4, please ask your question.

CALLER 4: I just had an awful experience in a restaurant. Our server was slow, forgot things, and on top of it all, wasn't even polite. Please tell me what to do if I don't like the service in a restaurant.

HOST: Caller number 5, please go ahead.

CALLER 5: I recently started going to a hair salon. I know I'm supposed to tip the person who washes my hair, but when I'm ready to leave, she's often busy with another customer and I don't want to interrupt. Besides, her hands are all wet! Can you tell me where I should leave the tip?

HOST: Caller number 6, what's your question?

CALLER 6: I'm going to be traveling a lot for my new job. I need reliable cultural information for all the places I'm going to be visiting. For example, I wonder how to find information on tipping practices before I travel.

HOST: We have time for just one more question. Caller number 7, please go ahead.

CALLER 7: My roommate and I are exchange students. We need to find out how much to tip when we order takeout. It's kind of urgent! We just ordered a pizza.